
Ned D. Hayes

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Scholarly & Teaching Interests

Theology and Philosophy / Contemporary Creative Writing / Post-Colonial Theory & Literatures
Mythic and Sacred Narratives / Multimodal Communication / Technology and Cultural Change

Academic Employment

- St. Martin's University** (Benedictine University) **Olympia, Washington** **2004-2005**
Visiting Faculty (English Department, full teaching load)
“English 225: Creating the Polylogue: Writing Professionally for Academic Audiences”
Experience: Advanced writing class for English majors focused on writing in the academy, for scholars. Class used computer-assisted technologies and online revision groups for all writing assignments.
“English 105: Basic Academic & Creative Forms of Writing for College Students”
Experience: Standard writing class, included academic modes, personal reflection, standards of discourse.
“English 99: Standard English – One-to-One Work” *Experience:* Served as paid department tutor for at-risk students, focused on standard English acquisition, basic grammar, composition basics, and ESL issues.
“Am. Literature 312: American Literature Since 1800: Emphasis on Multicultural & Black Literature(s)”
Experience: Created and taught new multicultural curriculum with diverse student population, based on standard American literature survey course. Facilitated student-led discussions and writing.
- Bates Vocational Community College Center** **Tacoma, Washington** **2003-2004**
Faculty (English and Communications Department, part-time teaching load)
“Communication 120: Business and Professional Communication Strategies”
Experience: Communication and writing for adult learners, focused on planning, strategic work skills.
- Seattle Pacific University** (Methodist University) **Seattle, Washington** **1997-2003**
Adjunct Faculty (English Department, half-time teaching load while working in software marketing full-time)
“English 250: Essays & Experience: Academic Writing” *Experience:* Basic academic discourse skills.
“English 340: Writing Using Electronic Research”
Experience: Advanced writing class focused on both technology and writing. Taught technologies such as HTML, XML, and technical online protocols alongside standard writing, editing and revision practices.
- St. Andrews Center for Faith** (Episcopal Center) **Seattle, Washington** **2000-2003**
Invited Guest Instructor (quarter-time teaching load, while working in software marketing full-time)
“Writing for Yourself: Creative Writing for Personal, Spiritual and Family Exploration”
Experience: Class for adult poets and writers, integrating faith perspectives into poetry & fiction.
“Paradise Lost: Theology, Drama, Rhetoric & Cultural Play in Milton's Epic Poem”
Experience: Particular emphasis on historical precedent, modern interpretation, and philosophical context.
- Western Washington University** **Bellingham, Washington** **1994-1996**
Graduate Teaching Fellow (English Department, with up to a half-time teaching load)
“English 101: College Composition” *Experience:* Basic writing, multi-cultural literatures, holistic grading. Won competitive teaching fellowship to become a paid instructor in Western's English Studies program.
“English 255: Introduction to Asian-American Literatures.” *Experience:* Asian-American Literature(s), literary origins, expatriate narratives, post-colonial context, holistic grading and discussion leadership.

Related Experience

- Macalester College** (historically Presbyterian College) **St. Paul, Minnesota** **2006-2007**
Teaching/Preaching Theological Intern (Center for Religious & Spiritual Life, partial teaching load)
Teaching included: Philosophy & Ethics, Theology of the Cross, Kierkegaard's Faith Journey, Buddhism & Christianity, Monotheistic Sisters: Islam, Judaism & Christianity, and other topics.

Publications

Articles in Books

- “*Whole Altarity: towards a feminist a/theology*” focuses on postmodern theology in the context of a deconstructive critique of Kierkegaardian theology, emphasis on feminist perspectives. Article anthologized in *Divine Aporia: Dialogue with the Other*. Religion & Philosophy, Bucknell Press, 2000.

Academic Articles in Journals

- “*Symbol & Cyborg: Karl Rahner’s RealSymbol*” Article on post-human literature and cyborg reading. Accepted for publication by *Zygon*, science & theology journal. Chicago. *Forthcoming* Spring 2007

Articles / Conference Papers Presented

- “Symbol & Cyborg: Karl Rahner’s Body in the Context of the Post-Human” *Accepted for Presentation European Conference on Science and Theology, Science & Orthodoxy* April 2006
- “Post-Organic Readings: What Does Noosphere say to Godsphere?” *Accepted for Presentation Science, Politics, Religion* Institute for Liberal Studies, Kentucky State University May 2006
- “A Thousand Flowers: Asian-American Teaching Curriculums” Analysis of the varied approaches to teaching Asian-American literature. University of Oregon Graduate Symposium May 1997
- “The Online Polylogue: Teaching College Thinking Skills with New Computer Technologies” Special Invited Presentation/Lecture to Western Washington Dept. of English June 1996
- “Tellyng how this werd was wrought: the N-Town *compilatio* as *corpus verum*.” at Medieval and Renaissance Seminar, University of Western Ontario, March 1996
- “Towards a whole *altarity*: a praxis of feminist a/theology.” at “Approaches to the Other: Christianity and Literature West Coast Conference.” Santa Clara University, CA May 1995
- “*Chamanco* Nirvana: Frank Waters’ Vision of Mine Shaft Enshrinement as Buddhist Meditation” Western Literature Conference Taos, New Mexico June 1992

Books (Fiction)

- *Coeur d’Alene Waters* *Mainstream Novel, Contemporary Setting* – St. Martin’s Press *forthcoming* 2008
- *Sinful Folk Unstable* *Literary Novel, Medieval Setting* Under option to publishers by Jeff Gerecke 2006 (Jeff Gerecke also represents National Book Critics Circle Award winner Ernest Gaines, and bestselling W.E.B. Griffith and David Ellis.)

Books (Poetry)

- *Glossalia: Selected Poems 1996-2006* Poetry Book – Windstorm Mainline, Port Orchard Washington 2006
- *Truth with Words: Some Quantum Effects* Poetry Chapbook – Starnotes Editions, Seattle Washington 2001

Poetry

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| – “Ending” | <i>Simul: Lutheran Voices</i> | vol. 1 | St. Paul, MN | 2006 |
| – “Praying with One Eye Open” | <i>Seattle Theology Review</i> | vol. 5 | Seattle, WA | 2005 |
| – “When You Left the Other Side” | <i>TWIG</i> | vol 6.8 | Seattle, WA | 2003 |
| – “Abomination” | <i>Slipstream</i> | vol 1.3 | Portland, OR | 2003 |
| – “Child” | <i>TWIG</i> | vol 6.7 | Seattle, WA | 2002 |
| – “Revelations” | <i>TWIG</i> | vol 6.6 | Seattle, WA | 2002 |
| – “Orpheus Returns” | <i>Candlewick</i> | vol 4.1 | Portsmouth, NH | 2001 |
| – “Advice for a writer.” | <i>Amelia Magazine</i> | vol. 25.3 | Bakersfield, CA | 1997 |
| – “Elegy: For Doug Dykstra.” | <i>Lost Creek</i> | vol. 23 | Etching, PA | 1995 |
| – “Transfiguration.” | <i>Mid-American Review</i> | vol. 13.2 | Bowling Green | 1992 |

Fiction

- “Lands without Weather.” serialized fiction, quarterly publication *StoryScape*, Los Angeles 1991-1996
 - “Street Death” “Praying for Rain – Any Damn Rain” 1995-1996
 - “Loveless” “On Seeing an Old Man” 1994-1995
 - “Halo Effect” “Cloudbusting” “Orange Neon” 1992-1993
 - “Shallow Water” “You Called It” 1991
- “Swimming with Charon.” Short Story collected in *The Zahn Anthology*, Los Angeles 1992
Winner of “Emerging Writer” Award at Public Reading for Los Angeles Zahn Memorial.

Non-Fiction & Journalism (Features Stories, Human Interest Journalism, Book & Movie Reviews, Etc.)

Since 1990, I have been a regularly published writer for regional publications, writing both literary and opinion pieces, beat coverage and straight journalism for regional, alternative, and mainstream newspapers.

- Lead Writer, Featured Columnist. *South Sounder*, alternative newspaper, Olympia. 2003 - 2005
- Regular Freelance human interest features. Gannett Newspaper: *The Olympian*. 2003 - 2004
- Numerous feature-length articles in *Hot Ink Magazine* (online publication) 1998 - 2000
- Free-lance features in *Pasadena Weekly*, *The Rocket*, *Seattle Weekly*, *Seattle Times*. 1990 - 1995
- Numerous cover features, Lifestyle section. Gannett Paper: *The Bellingham Herald*. 1994 - 1996

Other Work In Process / Under Consideration

Book (Non-Fiction) – Beyond Microsoft: The Next Generation of Software Innovation *Book Completed*
Nonfiction Business Analysis *Under Consideration by Harper Collins Business* 2006

Book Proposal (Academic)

- Resurrection of Rationalism: God, Ethics, and Sacrality as the Incarnation of Instinct *In Process*
The hybrid space of post-modernism has produced a variety of responses to the idea of the divine. One of the most intriguing is a return to the “objective rationality” of the early Enlightenment, which attempts to discard the subjectivity of post-modernism to focus on human beings as instinct-driven. Resurrection of Rationalism provides a cogent faith & existentialist critique of instinct as prime driver.

Conference Papers & Articles

- “Cyborg Eschatology: A Whiteheadian Perspective on Post-Organic Embodiment” submitted to
Conference on Theology & Science, Spring 2007 *Submitted* Fall 2006

Other Professional Activities

- Member, Faculty/Teacher** *AWP / Associated Writing Programs* 2003-2007
- Contributing Editor, Image Online** *Christian Literature Journal* 2004-2006
- Director & Organizer** “Paradise Lost: A Day-Long Performance & Reading” **April 2003**
Celebration of John Milton’s Poem co-sponsored by Washington Center for the Book, *Image* journal. Included professional actors from Seattle Repertory Theatre and Seattle Opera. TV and radio coverage.
- Conference Sessions Led** “Writing Online: Panel Discussion” Seattle, WA **1998 & 1999**
Pacific Northwest Writer’s Conference Panel Discussion Creator/Moderator (Formulated panel topics, recruited panelists from *Hot Ink*, *Salon.com*, *Slate Magazine*, *The New Republic*, MSNBC, etc.)

Languages

- Mandarin Chinese** *Fluent* in Chinese between 1-12, currently somewhat conversant in modern Chinese.
- French** In translation, reading knowledge (my language for first graduate studies at Western)
- German** In translation (recently renewed my German while working on Lutheran theologians)
- Greek** New Testament *Koine* Greek for work in translation of the Christian New Testament. Used recently in writing Carpenter, my “post-modern version” of Matthew’s Gospel.

Education

- Master of Divinity** Seattle University / Luther Seminary *expected* Spring 2007
Thesis: Technological Enhancement & Postmodern Theology. Luther Heritage Fellowship grant to complete degree.
- MFA Program Fellow, Accepted for Fiction Emphasis** Pacific Lutheran University 2003-2004
Low Residency, Workshop-Intensive Program, while teaching full-time. *Degree Incomplete*
- Master of Arts, English Literature** Western Washington University *magna cum laude* 1994-1996
Thesis: “Dark Descent: Parabolic Disjunction in Milton and Spenser’s Presentation of Fall Narratives”
- Bachelor of Arts, English Literature** Whitworth College *magna cum laude* 1987-1990

Business Employment

Good Shepherd Lutheran Church 2004-2005	<i>Business Administrator</i> Supervised staff, facility & budget for large Lutheran congregation (2,500), Managed 10 employees, \$14.5 million facility, \$1.2 million annual budget.
Microsoft Corporation 2003-2004	<i>Senior Technical Evangelist & Marketing Manager Security Business Unit</i> Managed the business of evangelizing Microsoft development partners. Worked closely with Fortune 500 partners and strategic business leaders. Assisted team in shipping crucial security components of Windows Vista.
Corel Corporation 2001-2003	<i>Senior Product Manager & Marketing Director XML Product Unit</i> Administrated marketing product team organization, and product planning. Created product plans, reviewed strategy with CEO, reported to EVP. Wrote Product Requirements Documents for multi-million dollar software.
Adobe Systems 1999-2001	<i>Senior Business Manager Advanced Technology Team</i> Created marketing plans for Adobe CEO and Adobe Executive Committee Strategic decision-making, revenue planning, management of new products. Managed product lines of \$10-50 million in projected and actual revenues. Crafted all Business Requirements in collaboration with engineering teams.
Saltmine LLC 1996-1999	<i>Director of Business Development Online Business Processes</i> Managed new client relationships for the largest independent Web/print design firm on the West Coast. Coordinated cross-functional design teams. Led development of multimillion-dollar contracts for Saltmine with Microsoft, Boeing, Wizards of the Coast, Ernst & Young, other businesses.

Specialized Business Training

Adobe Systems	Adobe Management Training Essentials	2000-2001
	<i>"Managing Within the Law," "Managing Globally Dispersed Teams," "Effective Time Management"</i>	
Stanford University	Interactive Technologies for Business in the World Market	1999
	<i>Summer Seminar Session for high-tech decision leaders.</i>	
Microsoft Corporation	Solutions Framework	<i>"Team Management Essentials for Microsoft Leaders"</i> 1997

References

David Summers, PhD English Department Chair Capital University, Columbus OH	dsummers@capital.edu 614-236-6467
Mary Metzger, PhD English Department Associate Professor Western Washington University Bellingham WA	mjm@wwu.edu 360-650-3000
Paul Sponheim, PhD, M.Div Emeritus Professor, Systematic Theology Luther Seminary, St. Paul, MN	psponhei@luthersem.edu 651-641-3475
Mark Walhout, PhD Chair of English Department / Professor Seattle Pacific University Seattle WA	mwalhout@spu.edu 206-281-2000
Mark L. Taylor, PhD Dean, School of Theology & Ministry Seattle University, Seattle WA	mltaylor@seattleu.edu 206-296-5330
Donna Qualley, PhD Director of Composition Program / Professor Western Washington University Bellingham WA	dqualley@wwu.edu 360-650-3000